

# Antony Rendall

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## Personal email:

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## Business email:

*Hotairballoonanimation@gmail.com*

## Driving Licence:

*UK Full/Clean*

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Close to three years of professional experience in the animation industry.

Great work ethic. Excellent training, leadership and communication skills. Confident pitching ability.

A variety of animation skills - 2D, 3D and Stopmotion.

Particular interests surrounding new worlds, gripping narrative, expressive characters, comedy timing and the history of animation.

South Korean / English ethnicity.

## EXPERIENCE

### Welsh Gov TV commercials - Storyboard Artist

On Par Productions, Cardiff (Jan/Feb 2021)

- Boarded 2x60 seconds for live action.

### A is for Ants - Storyboard and Animatic Artist

Mint Cake Productions (November 2020)

- Boarded 4 minute animatic.

### Rota Virus infomercial - Storyboard Artist

Rumpus Animation Ltd, Park St (July 2020)

- Boarded 3x40 second episodes.

### Pukka Tea commercial - Storyboard Artist

Rumpus Animation Ltd, Park St (June 2020)

- Boarded 3x30 second episodes.

### EA Sports/Entertainment ident - Clean Up

Rumpus Animation Ltd, Park St (May 2020)

- Adobe Animate CC Clean Up.

### Battletoads Microsoft/Rare game - Lead Clean Up / Trainer

Rumpus Animation Ltd, Park St (Jan 2019 - May 2020)

- ToonBoom Harmony Clean Up for in game characters.
- Trained new Clean Up Artists.
- Quality checked remote freelance Clean Up work before send off.
- Pipeline organisation / management, oversaw tasks.
- Rumpus Point-of-Contact management when needed.

### Primal Living commercial - Storyboard Artist

Rumpus Animation Ltd, Park St (November 2020)

- A 2 minute commercial, aimed to raise awareness of sugar content in food.

### Carbon Gold commercial - Storyboard Artist

Skylark Media Ltd, Gas Ferry Rd (August 2019)

- Boarded a series of animations varying in duration for Director and Animator Tom Humpries, working at Skylark.

### Yolanda's Band Jam CBBC - Storyboard Artist

Rumpus Animation Ltd, Park St (June 2019)

- Boarded 9x30 second episodes of animation that compliment the award winning series. A live action kids show about world music.

### Joe Wood - Creative Director, Rumpus Animation Ltd

“Antony worked at Rumpus for over 18 months on Battletoads and other commercial work. He started as a Clean-up artist and soon became indispensable - branching out into storyboards, training new starters and even file / pipeline management, which is of huge importance on a large project.

He has excellent creative and technical skills and a great work ethic - Antony comes highly recommended by Rumpus.”

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## EDUCATION

### **Bristol School of Animation, UWE, Bristol**

- *Degree, 2:1*

2015 - 2018

Made a stop motion final Film. Directed a wide range of students from UWE and outside. Gained insight into the professional animation pipeline. Participated in a wide range of software training. Learned the principles of animation and became familiar with the Bristol animation industry.

### **Strode College, Street/Glastonbury**

- *Art Foundation, Distinction*

2014 - 2015

Participated in a wide range of artistic practices. Experimented with animation and dissected film scenes frame by frame. 6-10 hours of traditional life drawing a week. Included a traditional Art History strand.

## WORKSHOPS AND DAY COURSES

### **Storyboards for Feature Film - Jay Clarke**

(Full Day Lecture)

### **Storyboards - Sylvia Bull**

(Aardman, Day Course)

### **Character Animation - Merlin Crossingham**

(Aardman, Lecture)

### **How to: Production Coordination**

(Aardman, Day Course)

### **Writing for a Series**

(Calling the Shots/Aardman, Lecture)

### **Lighting and Set dressing**

(Aardman, Practical Lecture)

## AWARDS

- Best Graphic Piece for FMP (final major project), Strode College bought my final piece and project materials to teach future students.
  - Best Design and Technology Student.
  - UKMT (uk maths challenge), completed a year early.
  - South West Tae-Kwon-Do Tournaments, Gold, Silver and Bronze.
  - Team Leader and winner of Inter-school Engineering Challenge.
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